

## CALL FOR ARTICLES 2017

### “Building the community: parish centres architecture”

#### Deadlines:

Abstract Delivery – October 9, 2017

Delivery Item – November 25, 2017

#### THEMA | [www.thema.es](http://www.thema.es)

The biannual magazine THEMA – ISSN 2384-8413 – editorial project of the Architectural and Liturgy Studies Centre in Pescara since 2012 and sponsored by the Pontifical Council for Culture, is a tool for reflection and indepth analysis in the fields of architecture, sacred art, and cultural and ecclesiastical assests.

Thema literally means "topic". The concept of "thema" which is the leitmotif of the headline, is associated with a familiar concept on an etymological level which in Greek is identified by the word "ktema" and means "possession, heritage". Thema is an Open Source magazine, an open code to its contributors, designed to stimulate a debate around ecclesiastical cultural assets.

### CALL FOR ARTICLES 2017 – “Building the community: parish centres architecture”

The THEMA magazine requires contributions for the publication of issue 8 dedicated to the theme of the relationship between the parish church and the city. The following is a description of the topic to guide those who would wish to submit a contribution.

#### TOPIC

Specialist literature, architectural and liturgical, has in recent years focused on the liturgical area, its constituent elements and its transformations (historical and contemporary). However, what has rarely been revealed is the relationship between the parish church and the city, the Christian community that builds its own home and civil society seeking to build its own city.

In the first issue of Thema, the theme of sacred being present in the suburbs was already dealt with, in the third the relationship between the sacred and the landscape. This new issue of the magazine intends to examine the way in which parochial centres as a whole, both historical and contemporary, affect the urban and rural landscape, and above all the expression of complex social dynamics it represents, (local community, diocese, designers, commission, etc.).

If the church building is usually an exception, a "gap" in settlements, the architecture of the parish complex, can be shaped by different ideas of a city, Christian communities, contexts which define places for catechesis for charity, for socialisation, for recreation, and so on. The project work can be very articulated, from preliminary programs, to project, to subsequent transformations.

Possible themes of analysis can be:

**A-the urban landscape and the construction of new parishes:** analysis and design experiences regarding architectural and urban forms of the parish community housing;

**B-urban landscape and historical parishes:** analysis and design experiences regarding architectural forms that present problems of space and relations with institutions of protection;

**C- rural landscape, preservation and enhancement of historical parochial buildings;**

**D- the parish community and the community:** forms of participation, accompaniment and monitoring of project dynamics;

**E- the parish community in the contemporary city:** what are its limits? Who is part of it? Who participates in the decision-making process?

Contributions may regard:

- a. design solutions, realization and participatory planning, completed or almost completed;
- b. investigation, research, studies on specific geographic or cultural contexts with defined periodizations;
- c. theoretical examination.

## **MATERIAL ON HOW TO SEND INFORMATION**

To submit a contribution please send the provisional title, an abstract of 1,000 characters max. (spaces included) and a short biography. Materials must be sent by **October 9<sup>th</sup>, 2017** at [themaes.editore@gmail.com](mailto:themaes.editore@gmail.com) and "Call for Articles" specified as the object.

The contributions submitted will be evaluated by the Scientific Committee. The authors of the selected abstracts will be contacted by October 12<sup>th</sup>, 2017. Final articles (up to 10,000 spaces included) must comply with the editorial rules contained in the attached file.

Accepted languages: Italian.

Authors should independently charge for the cost and reproduction rights of any images that must be provided in high definition.

The final date to send articles is **November 25<sup>th</sup>, 2017**.

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**THEMA** | [www.thema.es](http://www.thema.es)

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Architecture and Liturgy Centre

Address: Via della Liberazione 1, Montesilvano (Pe)

**Site Manager**

Francesca Rapini

**Scientific Committee**

Luigi Bartolomei, Goffredo Boselli, Fabrizio Capanni, Andrea Dall'Asta, Antonio de Grandis, Renato Laganà, Andrea Longhi, Giuseppe Pellitteri, Giuseppe Russo, Claudio Varagnoli

**Drafting**

Emanuele Cavallini, Paola Renzetti